## The 29th Annual Ontario Japanese Speech Contest 第29回 オンタリオ州日本語弁論大会

Saturday, March 12, 2011 1:00 p.m. - 6:00 p.m. Medical Science Building 2158, University of Toronto

#### \*PROGRAMME\*

MCs: Anthony Tran & Yoo Kyung Jung

| Opening Remarks                                       | Ikuko Komuro-Lee, Chair, The Organizing Committee   |  |
|---|---|--|
| Greetings   | Greetings Mr. Masaya Otsuka, Director, Japan Information Centre, Consulate-General of Japan in Toronto      |  |
| Introduction of Judges                                |   |  |
| Speeches  | Beginners Category (13 speeches)  |  |
| Explanation of Criteria and Procedures for Evaluation | Dr. James Tiessen, Chief Judge  |  |
| Speeches  | Intermediate Category (13 speeches)   |  |
| Introduction of Sponsors                              |   |  |
| Intermission  | Refreshments will be served   |  |
| Speeches  | Advanced Category (7 speeches)  |  |
| Speeches  | Open Category (3 speeches)  |  |
| Introduction of Japanese Culture                      | Introduction of apanese Culture Kyudo (弓道) by Seikyu Kai from the JCCC Ninpo (忍法) by Toronto Ninpo Taijutsu |  |
| Results and Awards                                    | Dr. James Tiessen, Chief Judge  |  |
| Closing Remarks                                       | Ikuko Komuro-Lee, Chair, The Organizing Committee   |  |

Chief Judge: Dr. James Tiessen, Director, MBA, Associate Professor, Ryerson University

Judges: Ms. Junko Mifune, Social Worker, Vice President, J-Comm, Japanese Canadian Cultural Centre

Mr. Nobuhiro Nishimura, Senior Vice President & Treasurer, Mitsui & Co. (Canada) Ltd.

Mr. Masaya Otsuka, Director, Japan Information Centre, Consulate-General of Japan in Toronto

Mr. Masayuki Suzuki, Director, The Japan Foundation, Toronto

(Alphabetical order)

Supported by: Consulate-General of Japan in Toronto

The Japan Foundation

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(Alphabetical order)

Flower Arrangement: Ms. Hodo Mizoguchi (Toronto Ohara Chapter)

Please drop by at the Japanese Book Fair in the lobby held by the Nihongo Circle. Cash or cheque only.

# Beginners Category 初級

|    | Title   | Name                                   |
|----|---|--|
| 1  | やすらぎの場所、日本<br>Japan, the Place Where I Go to Escape   | ルキア・ブカタル<br>Lucia Bucataru             |
| 2  | 大学生活の難しさ<br>Difficulty of University Life   | アレックス・チャング<br>Alex Chang               |
| 3  | 自分の人生を生きてください<br>Live a Life of Your Own  | ヘレン・チョイ<br>Helen Choi                  |
| 4  | これ、本当ですよ<br>It's True!  | ロス・ディクソン<br>Ross Dickson               |
| 5  | 日本の小学生が教えてくれたこと<br>What Japanese Elementary Students Taught Me                                | ケイティ・ハーング<br>Katie Heung               |
| 6  | またないでください<br>Do Not Wait  | アルム・ジョン<br>Arum S. Y. Jeong            |
| 7  | 日本語の意味<br>The Meaning of Japanese   | ソール・ジン<br>Sol Jin                      |
| 8  | ありがとう、日本…<br>Thank You, Japan   | ホーソン・カブラウィ<br>Hoson Kablawi            |
| 9  | 無印良人<br>The MUJI Lifestyle  | ケルヴィン・ルク<br>Kelvin Luk                 |
| 10 | 私のケンテパターンのきもの<br>My Kente Pattern Kimono  | ヤー・オチェリ<br>Yaa Otchere                 |
| 11 | 文化って何ですか?<br>What Exactly Is Culture?   | ニール・トレハン<br>Neil Trehin                |
| 12 | 私の日本人の行動に対する印象<br>My Impressions of Japanese Behaviour  | キャサリン・ユン<br>Nam-Hyung (Katherine) Yoon |
| 13 | トキから始まる世界の輪、人の輪<br>The Connection between the World and People Starting from the Crested Ibis | シャオチェン・ザン<br>Xiaochen Zhang            |

# Intermediate Category 中級

|    | Title  | Name                                  |
|----|--|---------------------------------------|
| 1  | 黒人学生と日本語<br>Black Students and Japanese Language | サマンサ・バーンズ<br>Samantha Barnes          |
| 2  | 二つ目の声<br>Second Voice                            | ナオミ・ツイ<br>Naomi Cui                   |
| 3  | 漫画とアニメ V.S.法律<br>Manga and Anime Versus Law      | リーティン・シュ<br>Li-Ting Hsu               |
| 4  | アシム、日本をゆく<br>Asim Goes to Japan                  | アシム・フセイン<br>Asim Hussain              |
| 5  | より良い世界をめざして<br>Aiming for a Better World         | ルスタム・カシモフ<br>Rustam Kasimov           |
| 6  | ユウキと私のカナダ<br>Yuuki's and My Canada               | ビ・キム<br>Bi Kim                        |
| 7  | 自分流日本語学習法<br>My Way of Studying Japanese         | ジフン・リム<br>Jihoon Lim                  |
| 8  | インスピレーション<br>Inspiration                         | サイモン・イング<br>Simon Ng                  |
| 9  | 友人 or ライバル?<br>Friend or Competitor?             | ボラム・シン<br>Boram Shin                  |
| 10 | パルクールが教えてくれたこと<br>How Parkour Taught Me Japanese | マイケル・ヴィラヴァラヤン<br>Michael Villavarayan |
| 11 | 日本語の独特なところ<br>Uniqueness of Japanese Language    | ボーユー・シャオ<br>Boyu Xiao                 |
| 12 | 幸福は道<br>Happiness Is the Way                     | シーユン・ザン<br>Shiyun Zhang               |
| 13 | 「しなきや」と「したい」<br>"Have to" & "Want to"            | セシリア・ジョウ<br>Cecilia Zhao              |

### Advanced Category 上級

|   | Title   | Name                      |
|---|---|---------------------------|
| 1 | 私の救世者:音楽さん<br>My Saviour: Music                                   | リリアン・ジア<br>Lillian Jia    |
| 2 | 新しい時代のトレンド草食系男子<br>Herbivorous Men: A Trend of the New Generation | ウェンディー・カン<br>Wendy Kang   |
| 3 | すみません<br>Sumimasen  | セジン・キム<br>Sejin Kim       |
| 4 | 21世紀のヴィーナス<br>21 <sup>st</sup> Century Venus                      | ダニエル・キム<br>Seo Young Kim  |
| 5 | 世界と友達<br>Friends with the World                                   | フローレンス・ラム<br>Florence Lam |
| 6 | 虚構の友達の死<br>The Death of an Imaginary Friend                       | ビジャーン・セミー<br>Bijian Samie |
| 7 | 一通の手紙<br>A Letter   | ミンハン・ソウ<br>MinHwan Suh    |

### Open Category オープン

|   | Title  | Name  |
|---|--|---|
| 1 | 三重人格<br>Multiple Personalities                           | ナディ(ナズラ)・デルムラット<br>Nadi (Nazila) Dilimulati |
| 2 | 秘密の文化シリーズ第一:寿司<br>Secret Culture Series Episode 1: Sushi | ダニエル・ヨフィ<br>Daniel Ioffe                    |
| 3 | 技術依存性症候群<br>Technology Dependency Syndrome               | マリ・クサナギ<br>Mary Kusanagi                    |

Organized by: The Organizing Committee for the Ontario Japanese Speech Contest

(Department of East Asian Studies, University of Toronto)

Committee Members: Jotaro Arimori (University of Toronto)

Misa Fukukawa (The School of Continuing Studies, University of Toronto)

Kumiko Inutsuka (York University)

Ikuko Komuro-Lee (University of Toronto) Akiko Maruoka (University of Waterloo) Rie Shirakawa (Huron University College)

Noriko Yabuki-Soh (York University) (Alphabetical order)